

# Sing

## Vocals

Joe Rapso

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8

Soprano

Alto

Tenor

Bass

Sing Sing a song Sing out

Sing Sing a song, Sing out

Sing, Sing a song, Sing out

Sing, sing a song, Sing out

Detailed description: This is the first system of a musical score for the song 'Sing'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 3/2 time and B-flat major. Each part begins with a whole rest for 8 measures, indicated by a large '8' above the staff. The lyrics are: Soprano: 'Sing Sing a song Sing out'; Alto: 'Sing Sing a song, Sing out'; Tenor: 'Sing, Sing a song, Sing out'; Bass: 'Sing, sing a song, Sing out'. The notation includes treble clefs, a key signature of two flats, and a 3/2 time signature.

13

S

A

T

B

loud! Sing out strong! Sing of good things, not

loud! Sing out strong! Sing of good things, not

loud! Sing out strong! dum-dum-dum Sing of good things, not

loud! Sing out strong! dum-dum-dum Sing of good things, not

Detailed description: This is the second system of the musical score, starting at measure 13. It continues with the four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: Soprano: 'loud! Sing out strong! Sing of good things, not'; Alto: 'loud! Sing out strong! Sing of good things, not'; Tenor: 'loud! Sing out strong! dum-dum-dum Sing of good things, not'; Bass: 'loud! Sing out strong! dum-dum-dum Sing of good things, not'. The notation includes treble clefs for Soprano, Alto, and Tenor, and a bass clef for Bass. The key signature remains two flats and the time signature is 3/2.

# Sing

19

S bad. Sing of ha-ppy not sad! Sing,

A bad. Sing of ha-ppy, Sing

T bad. Sing of ha-ppy not sad! Sing,

B bad. Sing of ha-ppy not sad! Sing,

26

S sing a song. Make it sim-ple to last your whole life long!

A sing a song. Make it sim-ple to last your whole life long!

T sing a song. Make it sim-ple to last your whole life long!

B sing a song. Make it sim-ple to last your whole life long!

32

S Don't wor-ry that it's not good e - nough \_\_\_\_\_ for a-ny-one else to hear.

A Don't wor-ry that it's not good e - nough \_\_\_\_\_ for a-ny-one else to hear

T Don't wor-ry that it's not good e - nough \_\_\_\_\_ for a-ny-one else to hear.

B Don't wor-ry that it's not good e - nough \_\_\_\_\_ for a-ny-one else to hear.

3  
37

# Sing

S

Musical staff for Soprano (S) in G major, 3/4 time. The staff contains a melody starting with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. The melody concludes with a quarter note G4, a quarter note F4, and a quarter note E4. A first ending bracket covers the final two measures, which repeat the G4-F4-E4 sequence. A second ending bracket covers the final measure, which repeats the E4 note.

Sing,

sing a song!

1.

2.

A

Musical staff for Alto (A) in G major, 3/4 time. The staff contains a melody starting with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. The melody concludes with a quarter note G4, a quarter note F4, and a quarter note E4. A first ending bracket covers the final two measures, which repeat the G4-F4-E4 sequence. A second ending bracket covers the final measure, which repeats the E4 note.

Sing,

sing a song!

1.

2.

T

Musical staff for Tenor (T) in G major, 3/4 time. The staff contains a melody starting with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. The melody concludes with a quarter note G4, a quarter note F4, and a quarter note E4. A first ending bracket covers the final two measures, which repeat the G4-F4-E4 sequence. A second ending bracket covers the final measure, which repeats the E4 note.

Sing,

sing a song!

1.

2.

B

Musical staff for Bass (B) in G major, 3/4 time. The staff contains a melody starting with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. The melody concludes with a quarter note G4, a quarter note F4, and a quarter note E4. A first ending bracket covers the final two measures, which repeat the G4-F4-E4 sequence. A second ending bracket covers the final measure, which repeats the E4 note.

1.

2.